

PATHOS · HUMOR · HISTORY · CREATIVE NON-FICTION

CALLAHAN COUNTY STAR SPOTLIGHT

WRITERS SHOWCASE

(All submitters retain ownership)

Hardin-Simmons University News

Dr. Jon Ashby, visiting professor of speech-language pathology and audiology at Hardin-Simmons University, produced a DVD with Austin King, M.D. and Robert Laird, CNA, which he debuted at a conference in Mexico City. The DVD is entitled Anesthesia and the Larynx.

Dr. Ashby represented HSU as a convention speaker on Pharyngoesophageal Reflux and Voice Disorders in Austin at the Texas Speech-Language and Hearing Association Annual Convention.

Dr. Lynnette Chambers, associate professor of voice at Hardin-Simmons University, was recently the alto soloist for the Abilene Philharmonic Orchestra in Beethoven's Ninth Symphony. She also sang the alto solos in the Mozart Requiem with the Hardin Simmons University combined choirs and orchestra.

Chambers performed the role of Mercedes in Abilene Opera's production of Carmen under the stage direction of Ron Luchsinger.

Earlier this year, she traveled to Central Michigan University where she gave a master class and participated in a quartet recital featuring works from various operas and oratorios.

She frequently gives individual coaching to students who attend the Texas State Solo and Ensemble competition.

Dr. Larry Fink, professor of English, presented his paper, "Walter M. Miller, Walker Percy, Carl Sagan and Scientism" at the Third Annual Baylor Symposium on Faith and Culture.

The theme of this year's symposium was Secularization and Revival: The Fate of Religion in Modern Intellectual History.

Fink also presented his work, "Pascal & Puddleglum, Boethius & Beowulf in The Silver Chair and Grendel" in Houston at the Southwest Conference on Christianity & Literature.

Fink gave a presentation, "George MacDonald: Images of His World," for the Buffalo Gap Historic Village Learning Series.

Melissa Green, Hardin-Simmons instructor of theatre, has spent the past year completing her PhD dissertation. She takes an historical/critical study on how Constantin Stanislavski's realist approach to acting has been received in the United States and renamed "The Method" as taught in the early 20th Century by the Actor's Studio and other key studios.

In addition to writing her dissertation, Green has served on the events committee for the Centennial of the Grace Museum and directed the HSU Theatre productions Willy Wonka and Two Gentlemen of Verona, as well as directing Deadwood Dick for the Abilene Community Theatre.

She also directed the HSU Play Museum by Tina Howe, which was produced by the HSU Department of Theatre as part of the Grace Museum's Centennial celebration.

Michael Jones, HSU professor of art; head of the department of art, designed three paperback books for Rude Dude Productions.

Mike served on the Abilene Branding Committee to help set graphic standards for the Abilene Visual Identity campaign.

Mr. Steve Neves, Hardin-

Simmons assistant professor of art, won third place for his alabaster and stainless steel sculpture, "Cock of the Walk", at the Texas Association of Schools of Art faculty show.

Neves work, "The Head above the Mantle," was recently on exhibit at the Abilene Center for Contemporary Arts.

Neves lectured at Amarillo Community College, discussing his artwork. He also gave a Urethane foam carving demonstration to ACC students and faculty.

Dr. Susan Pigott, HSU professor of Old Testament and Hebrew, fellow of the Oxford Centre for Animal Ethics, was the speaker for the First Central Presbyterian women's retreat. The topic of her talk was Bathsheba.

Dr. Pigott has written a series of Sunday school lessons on Bathsheba for Smyth & Helwys, published this fall. She taught an HSU Threshold Explorations session for gifted children. Her topic was The Feasts of Israel.

Pigott is the teacher of adult formation at the Episcopal Church of the Heavenly Rest and also adult Bible study teacher at Westminster Presbyterian.

Dr. Kelly Pigott, Hardin-Simmons chaplain, assistant professor of theology, is nearing completion of a book on spiritual formation.

Pigott serves as one of the editors of the Texas Baptist History Journal and has written three book reviews for the Texas Baptist History Journal and two book reviews for Review and Expositor.

He gave a presentation at the local National Association of Baptist Professors of Religion and served on a panel discussion.

He recently presenting a paper on George W. Truett for the Texas Baptist Historical Society.

Dr. Dan Stiver, HSU professor of theology, Cook-Derrick professor, recently addressed the Baptists General Convention of Texas Chaplaincy Retreat on "The Theology of Suffering in the Context of Suffering."

He presented a session, "Challenges for Baptists in a Postmodern World," at Baptists@400, the Logsdon celebration of the 400th anniversary of Baptists.

Dan has also written a paper, "Sign, Symbol, and Story," on the philosophy of religious language, for Dialogue, an Australian journal for high school students studying for A-level exams.

Dr. Doug Thomas, professor of psychology; head of the department of psychology at Hardin-Simmons University, recently spoke as part of the Visiting Scholar Series at the Church of the Heavenly Rest.

The theme for the lectures was Human Nature: Psychological and Christian Perspectives. Discussion topics included:

1. The Quest for Truth and the Struggle of Faith: Methods and Limitations of Human Knowing
2. The Nature of Human Nature: Comparative Psychology vs. Comparative Theology
3. Human Nature and Personal Behavior: Sin, Motivation and the Search for Meaning
4. Human Nature and Life Together: Sex, Love and Community

Dr. Jeanne Tucker, Hardin-Simmons, PhD, RN, HSAD, CHES, successfully defended her dissertation at Texas

Submissions sought to:

Star
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S.A.S.E. for returns

--WANTED--

20 lines,

double spaced or less

Poetry

Fiction or Non

Each entry with brief biography notes. All must be family oriented; no smut, slander or libelable material.



Student Art Exhibit on Display Now at HPU BROWNWOOD – Howard Payne University junior art major Amanda Hendrix looks at a painting by fellow student Kelley Finley at the Inaugural Student Art Exhibit at the Doakie Day Art Center. Paintings, photography, ceramics, drawings and crafts are on display in the Mayes Art Gallery now through December 11 from 11 a.m. to 4 p.m. The public is invited and encouraged to come view these original works of art.

Woman's University, graduating from TWU with a Doctorate in Philosophy with a major in Health Studies and a minor in Higher Education.

Her dissertation is: A Retrospective Study of Graves' Disease Patients in North Texas: An Epidemiological Study.

Dr. Tucker is a nursing instructor at Patty Hanks Shelton School of Nursing where she teaches in the traditional undergraduate nursing (BSN) program, the articulation RN to BSN program, and in the graduate program nurse administrator (MSN) track.

Dr. Larry Wolz, Hardin-Simmons professor of music history and voice; head of the department of music theory and literature, planned and engineered the Smith Music Library's historical display celebrating the 500th birthday of Jean (John) Calvin. The exhibit highlights the influence that his reform movement had on the music of the church.

Included in the display are books on Calvin, Psalters from the Calvinistic tradition, and even a Calvin bobble-head figure. On one shelf of the exhibit is a display of Baptist Hymnody in honor of the 400th anniversary of the denomination. It includes all the official Baptist Hymnals published by the Southern Baptist Convention over the years as well as some commentary on the relationship of the denomination to the Calvinistic reform movement.

The pen is mightier than the sword



WANTED: Poetry and/or short stories for this page each week. Mail to: Star P.O. Box 29 Eastland, TX 76448 or e-mail to thebairdspotlight@att.net

American Life in Poetry Column 246

BY TED KOOSER, U.S. POET LAUREATE, 2004-2006

Childhood is too precious a part of life to lose before we have to, but our popular culture all too often yanks our little people out of their innocence. Here is a poem by Trish Crapo, of Leyden, Massachusetts, that captures a moment of that innocence.

Back Then

Out in the yard, my sister and I
tore thread from century plants
to braid into bracelets, ate
chalky green bananas,
threw coconuts onto the sidewalk
to crack their hard, hairy skulls.

The world had begun to happen,
but not time. We would live
forever, sunburnt and pricker-stuck,
our promises written in blood. Not yet

would men or illness distinguish us,
our thoughts cleave us in two.

If she squeezed sour calamondins
into a potion, I drank it. When I jumped
from the fig tree, she jumped.

American Life in Poetry is made possible by The Poetry Foundation (www.poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2004 by Trish Crapo and reprinted from Walking Through Paradise Backwards, Slate Roof Press, 2004, by permission of Trish Crapo and the publisher. Introduction copyright © 2009 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006. We do not accept unsolicited manuscripts.

Wanted: Writers & Poets

Any and all ages welcome



Writers And Poets!

The Eastland/Callahan County Newspapers announce that the Baird Star will be publishing submitted poetry and short stories. We will also be publishing a literary journal in the near future.

1. We ask for first-time publishing rights. All other rights will remain with the author.
2. There will be no payment, but you will get your works before the general public. We will be sending sample copies to other organizations, the literary world and libraries for their archives and your notoriety.
3. Short stories should be brief. Poetry should be no longer than 24 lines.
4. Each submission should be typewritten, single spaced, with author's name and contact information in the top right hand corner. You must include a SASE for the return of the submission.
5. Please address all submissions to:

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