



CALLAHAN COUNTY STAR SPOTLIGHT

WRITERS SHOWCASE

(All submitters retain ownership)

2009 Prizes for Contributors to Poetry Announced

Nine prizes awarded to poets, critics and essayists featured in the magazine over the past year

CHICAGO — The Poetry Foundation and Poetry magazine are proud to announce the winners of nine awards for contributions to Poetry over the past year. The prizes are awarded for poems and prose published during the past 12 months, from October 2008 to September 2009.

THE LEVINSON PRIZE, presented annually since 1914 through the generosity of the late Salmon O. Levinson and his family, for the sum of \$500, is awarded to Ilya Kaminsky for his poems in the May 2009 issue. Kaminsky was born in Odessa, in the former USSR, and came to the United States in 1993, when his family received asylum from the American government. He is the author of *Dancing in Odessa* (Tupelo Press, 2004) and currently teaches poetry and comparative literature at San Diego State University.

THE BESS HOKIN PRIZE, established in 1948 through the generosity of Mrs. David Hokin, our late friend and guarantor, for the sum of \$1000, is awarded to Roddy Lumsden for his poems in the December 2008 and January 2009 issues. Lumsden's fifth collection is *Third Wish Wasted* (Bloodaxe Books, 2009). He teaches at City University and for the Poetry School in London. He is currently preparing *Identity Parade*, a major new anthology of recent British and Irish poetry.

THE FREDERICK BOCK PRIZE, founded in 1981 by friends in memory of the former associate editor of Poetry, for the sum of \$500, is awarded to Don Paterson for his poems in the September 2009 issue. Paterson works as an editor and musician, and teaches at the University of St Andrews. Recent publications include *Best Thought, Worst Thought* (Graywolf Press, 2008), a collection of aphorisms, and *Orpheus*, a version of Rilke's *Die Sonette an Orpheus* (Faber and Faber, 2007). A new collection, *Rain*, is forthcoming.

THE J. HOWARD AND BARBARA M.J. WOOD PRIZE, endowed since 1994, in the sum of \$5000, is awarded to Sarah Lindsay for her poems in the October 2008 issue. Lindsay is the author of *Primate Behavior* (1997) and *Mount Clutter* (2003), both from Grove Press, as well as *Twigs and Knuckle-bones* (Copper Canyon Press, 2008).

THE JOHN FREDERICK NIMS MEMORIAL PRIZE FOR TRANSLATION, established in 1999 by Bonnie Larkin Nims, trustees of the Poetry Foundation, and friends of the late poet, translator, and editor, in the amount of \$500, is awarded to Susana Nied for her translations from Inger Christensen in the May 2009 issue. Nied is a former instructor of English and comparative literature. She has received a PEN/American-Scandinavian Foundation Translation Prize, was one of two finalists for a PEN Award for Poetry in Translation, and was co-recipient of the Harold Morton Landon Translation Prize from the Academy of American Poets.

THE FRIENDS OF LITERATURE PRIZE, established in 2002 by the Friends of Literature, in the amount of \$500, is awarded to Sandra Beasley for her poems in the July/August 2009 issue. Beasley won the 2009 Barnard Women Poets Prize for *I Was the Jukebox* (W.W. Norton), selected by Joy Harjo. Her first collection is *Theories of Falling* (New Issues Poetry & Prose, 2008).

THE EDITORS PRIZE FOR FEATURE ARTICLE, established in 2005, in the amount of \$1000, is awarded to Daisy Fried for her essay in the July/August 2009 issue. Fried's *My Brother Is Getting Arrested Again* (University of Pittsburgh Press, 2006) was a finalist for the National Book Critics Circle Award in poetry. She lives in Philadelphia.

THE EDITORS PRIZE FOR REVIEWING, established in 2004, in the amount of \$1000, is awarded to Jason Guriel for his reviews in the October 2008 and March 2009 issues. Guriel's new collection of poems is *Pure Product* (Vehicule Press, spring 2009). He lives in Toronto.

THE EDITORS PRIZE FOR BEST LETTER, established in 2009, in the amount of \$250, is awarded to Reagan Upshaw for his letter in the May 2009 issue.

The prizes are organized and administered by the Poetry Foundation in Chicago, publisher of Poetry magazine.

Submissions sought to:

Star

P.O. Box 29
Eastland, TX 76448

email: thebairdspotlight@att.net

S.A.S.E. for returns

--WANTED--

20 lines,

double spaced or less

Poetry

Fiction or Non

Each entry with brief biography notes. All must be family oriented; no smut, slander or libel material.

Remember When

Remember when foes were alien
With rifles bazookas and such
Twas better than foes from within
Which hurts even more and so much.

We fought for our freedom and homes
We'd do it all over again
Where has our love for freedom gone
Like the freedom we loved back then.

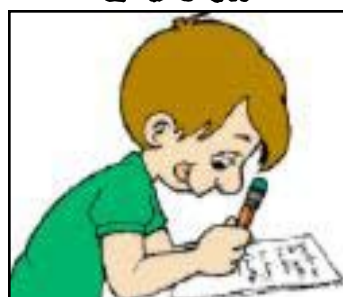
Terror within's so destructive
Such terror is so evil wrought
And it's so counter-productive
A lesson the Devil has taught.

Fighting against such dark fury
With hurtings without and within
Honor will not coax the jury
To free us from evils of men.

Whenever our morals shall fall
The evil become fault-finders
But look for God to bless us all
Relieving our eyes of blinders.

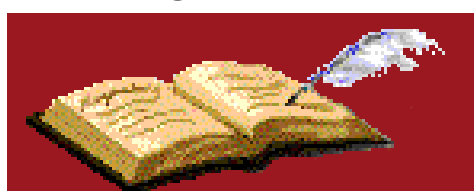
- Weldon L. Smith
Eastland, Texas

**Wanted:
Writers &
Poets**



WANTED: Poetry and/or short stories for this page each week. Mail to: Star P.O. Box 29 Eastland, TX 76448 or e-mail to thebairdspotlight@att.net

The pen is mightier than the sword



American Life in Poetry

Column 235

BY TED KOOSER, U.S. POET LAUREATE, 2004-2006

I tell my writing students that their most important task is to pay attention to what's going on around them. God is in the details, as we say. Here David Bottoms, the Poet Laureate of Georgia, tells us a great deal about his father by showing us just one of his hands.

My Father's Left Hand

Sometimes my old man's hand flutters over his knee, flaps in crazy circles, and falls back to his leg. Sometimes it leans for an hour on that bony ledge. And sometimes when my old man tries to speak, his hand waggles in the air, chasing a word, then perches again on the bar of his walker or the arm of a chair. Sometimes when evening closes down his window and rain blackens into ice on the sill, it trembles like a sparrow in a storm. Then full dark falls, and it trembles less, and less, until it's still.

American Life in Poetry is made possible by The Poetry Foundation (www.poetryfoundation.org), publisher of Poetry magazine. It is also supported by the Department of English at the University of Nebraska-Lincoln. Poem copyright ©2008 by David Bottoms, whose most recent book of poems is *Waltzing Through the Endtime*, Copper Canyon Press, 2004. Poem reprinted from *Alaska Quarterly Review*, Vol. 25, No. 3 & 4, Fall & Winter 2008, by permission of David Bottoms and the publisher. Introduction copyright ©2009 by The Poetry Foundation. The introduction's author, Ted Kooser, served as United States Poet Laureate Consultant in Poetry to the Library of Congress from 2004-2006. We do not accept unsolicited manuscripts.

Words That You Can Use

Digitigrade - This is where a person walks on toes only. In ballet they call it something else. There could be other times a person or animal does this.

Idiospasm - Here is a word for a cramp that is not general, but local. It is not clear whether it is close to the head or not.

Lipothymy - A swoon. Things happen and make a person weak or emotional. This could be a fancy word for it.

Liberticide - When liberty is destroyed, it is a liberticide.

Ptyalin - This is an enzyme of saliva, that acts on starch.

Writers And Poets!

The Eastland/Callahan County Newspapers announce that the Baird Star will be publishing submitted poetry and short stories. We will also be publishing a literary journal in the near future.

1. We ask for first-time publishing rights. All other rights will remain with the author.
2. There will be no payment, but you will get your works before the general public. We will

be sending sample copies to other organizations, the literary world and libraries for their archives and your notoriety.

3. Short stories should be brief. Poetry should be no longer than 24 lines.
4. Each submission should be typewritten, single spaced, with author's name and contact information in the top right hand corner. You must include a SASE for the return of the submission.

5. Please address all submissions to:
Literary Editor
Eastland/Callahan County Newspapers
P. O. Box 29
Eastland, TX 76448
email: thebairdspotlight@att.net